

1857

Sing Me Songs of Home

Henry C. Thunder

J. E. Macaulay

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Thunder, Henry C. and Macaulay, J. E., "Sing Me Songs of Home" (1857). *Historic Sheet Music Collection*. Paper 1260.
<http://digitalcommons.conncoll.edu/sheetmusic/1260>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

185-
To
JOSEPH J. KEEFE Esq.

Sing me Songs of Home
BALLAD

Words by
J. E. Macaulay
Music by
HENRY C. THUNDER.



Philadelphia LEE & WALKER 188 Chestnut St.

Entered according to act of Congress A.D. 1857 by Lee & Walker in the Clerk's office D.C. En. D. P.
E. McCarthy

SING ME SONGS OF HOME.

Larghetto.

H.G. THUNDER.

PIANO.

The piano introduction is in G major, 2/4 time, marked 'Larghetto'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a half note G, followed by a quarter note A, and then a half note B. The accompaniment consists of a steady eighth-note pattern in the left hand and a melody in the right hand. The piece ends with a 'rall.' (ritardando) marking and a 'pp' (pianissimo) dynamic.

2. Oh! sing me songs of home..... Yet with a ze - phyr's breath Sing

1. Oh! sing me songs of home..... But let them plain - tive be; For

The piano accompaniment for the first vocal line is in G major, 2/4 time. It features a steady eighth-note pattern in the left hand and a melody in the right hand. The piece ends with a 'dim.' (diminuendo) marking.

soft of hearts now gone..... And bright eyes closed in death.....

now a - far I roam..... I'm ne'er from sad - - ness free.....

The piano accompaniment for the second vocal line is in G major, 2/4 time. It features a steady eighth-note pattern in the left hand and a melody in the right hand. The piece ends with a 'rit:' (ritardando) marking.

Strike, strike the lute's sad string For one so dear to me, That

Sing me of moun - tains high, And of the sil' - vry streams: — Where

The piano accompaniment for the third vocal line is in G major, 2/4 time. It features a steady eighth-note pattern in the left hand and a melody in the right hand. The piece ends with a 'f' (forte) marking.

Grazioso. se - raph's jew - elled wing.... Could not more che - rished be.... *a tempo.* Oh sing of her and
oft 'neath childhood's sky..... *f* I've chased the glad sun - beams. A - wake the bliss - ful
rall. ad lib. *ten* *a tempo.*

I will tread My boy - hood paths a - new And with her sha - - dow
past..... And light life's cloud - ed sky And while you sing 'mid

from the dead, Live all that boy - hood through, Live all that boy - hood
vi - - sions lost, I'll home - ward, home - ward fly, I'll home - ward, home - ward
rit: e dim: colla voce.

through.
fly.....

The musical score is written for a song, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems, each with a vocal staff and a piano staff. The lyrics are written below the vocal staff. Performance markings include *Grazioso.*, *a tempo.*, *f*, *mf*, *p*, *rall.*, *ad lib.*, *ten*, *cres.*, *rit: e dim:*, and *colla voce.*. The piano accompaniment consists of chords and arpeggiated figures. The score ends with a double bar line.

3d. Verse.

Oh sing me songs of home..... And ere your strain be

done, Bright voi - ces on the breeze..... Shall bid me home_ward

come..... A - gain shall glow a mother's eye..... a

sis - ter's lip I'll press, And all that man - hood's heart can prize, The

wan - - derer..... will bless.... But though o'er o ceans borne..... They

come my heart to cheer..... Oh sing me songs of home..... And

home will soon be near, And home will soon be near.....

5847.5.

